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Akon beautiful song free

Amy Song, better known as her pseudonym, style song, has forted a career in both literal and figurative terms. In the trade of interior architects and designers, Song balances the work of the technical day while running a successful blog. Curating style shots and conceptualizing floor plans requires a significant amount of hustle. Given her frequent flyer miles and numerous passport stamps, it's a fair assumption that she packed her beauty products into science. And after an email exchange with bloggers and designers, it turned out that we were right. Below, Song outlines her travel essentials, packing hacks, and carry-on goats. I pack all the liquids and broken objects into another waterproof pouch to avoid spillage, Explains Song. There's nothing loose in my luggage, so it helps to keep things in separate little bags at all times. I also have a little secret: I remove the cap and put a small layer of wrap clinging around the opening of every bottle, and then summarize. Trust me—this will save your life! With plenty of room in your suitcase, I also recommend trying and buying local products! I always travel with a small tube of Aquaphor (especially since I have eczema), eye cream (Laura Mercier's tone perfection eye gel claim, an extra nice \$98 because it's really cool) and a bronzer that dusts my entire face to fake a tan when I arrive somewhere tropical, says Song. I've been to Ethiopia recently for charity water and knew I needed to fight dryness, so I always packed coloured moisturisers to ensure a hydration base. SPF is also in it, so it's one of my most important steps, she explains, checking out full-size products and things you don't need during or immediately after your flight. I always keep my goat: great tinted moisturiser, concealer, highlighter - I seem to be waking up a bit more after a long flight - and bright lipstick. I'll be in Korea soon for my book launch, and I'll pack my editorial eye palette intense clay from Laura Mercier. It's my new obsession and gives me that smoky, sultry-eye look that I love for evening events. Also, the plane can be so dry that I always make sure to have a lip balm with me for constant applications. This is the only way to make me don't smack my lips and make my lipstick go smooth. Open image: @songofstyle quotes have been edited for content. Next, we had a French blogger share their best beauty secrets. Take the Scrolls! Micah Photography/Wikimedia Commons/CC BY 3.0 Aaliyah made the top 10 of the pop singles chart with her first single at the age of 15. Originally R. Kelly's Protege, she was even more successful in collaboration with Timbaland and Missy Elliott. HerThe release shows how strong her talent was until her undying death in a plane crash at the age of 22. These are the 10 best recordings of Ariya's too short career. Ariya's Try Again was the only single to go #1 on the Billboard Hot 100. It was the first song to hit #1 based solely on radio airplay. Try Again was recorded for the soundtrack to Romeo Must Die, a film starring Ariya in her first major film role. The song was produced by Timbaland and nominated for a Grammy award for Best Female R&B Vocal Performance. Timbaland's opening lap is taken from rap legend Eric B&Rahim's I Know You Got Soul. Do It All Over Again included the influence of Detroit techno and acid house music. It became one of Ariya's most famous songs. In addition to winning a Grammy, Ariya won two MTV Video Music Awards for Try Again, which included best female video. Rolling Stone listed the song as one of the best 100 songs of the decade, and Village Voice counted it as one of the top 10 songs of the year in 2000. Ariya recorded Are You Someone for the soundtrack to the movie Doctor Doolittle. It was produced by Timbaland and resulted in strong critical ratings of both of them. Are You Someone was on the charts when Billboard changed its policy to allow airplay-only singles on the Hot 100. However, the single was already down, so it only reached that chart #21. It was an airplay hit on #4 pop radio. Are You Someone? lead to Ariya's first Grammy nomination for best female R&B vocal

performance. One of the most distinctive sounds used in the dense production of Timbaland is a sample of baby cooing. The clip has been used in multiple recordings, up to the 1966 song Countdown at 6 by electronic music pioneers Perry and Kingsley. Rolling Stone counted Are You Someone as one of the top 50 songs of the 1990s, and Village Voice ranked it as one of the top five singles of 1998. Missy Elliott and Timbaland co-wrote If Only Your Girl Knew, and Timbaland received production credits. Ariya was just 17 when it was released as the first single from her One in a Million album. It was the first record to showcase the talents of three collaborators: Aaliyah, Missy Elliott and Timbaland. If Only Your Girl Knew hit #1 on the R&B singles chart and went #11 on the Billboard Hot 100. Missy Elliott and Timbaland have made cameo appearances in music videos with Lil' Kim and Ginu Wine. It stars Ariya in her trademark sunglasses. The album One in a Million was a critical and commercial success. It peaked at #18 on the overall Billboard chart, but reached #2 on the R&B chart. The song was eventually double platinum certified, with total sales exceeding 3 million copies. Rolling Stone ranked as one of the top 100 albums of the 1990s. Multiple writers identified it as one of the hip-hop community's most influential albums in the 1990s.He was left behind when Ariya died in 2001. Put aside that her label Blackground was likely not a smash record. The poignant lyrics fit many feelings of Ariya's personal and professional connections, who were still shocked by her death. Producer Teddy Bishop completed the song and released it as a single from his posthumous compilation album I Care 4 U. The understated work exhibits Ariya's vocals. The accompanying music video includes clips from her previous videos as well as cameo tributes from a wide range of her musical friends and colleagues. It earned the MTV Video Music Award for Best R&B Video Nomination. Miss You reached #3 on the Billboard Hot 100. Age Ain't Nothing But a Number is the title single from Ariya's debut album. It was produced by R. Kelly and generated some raised eyebrows for lyrics about dating someone older. Ariya was just 15 years old when the song was released. She sings lines from Bobby Caldwell's 1978 top 10 hit What Not to Do for Love over and over again. The song was a top 40 hit on the R&B charts, #75をビークに the Billboard Hot 100. Albums of the same name peaked at #18 across the album chart. The accompanying music video was directed by Millicent Shelton, known for her work with Mary J. Blige and R. Kelly. Includes rapper Proof and bizarre cameo appearances. We Need a Resolution was the lead single on Ariya's self-titled third album. It features one of the most sophisticated and complex of Timbaland's works for Ariya. Detailing the relationship with the difficulties, weaving in John Ottoman's hypnotic clarinet samples of Should I change or should I change? or We need a solution, we are very confused. Among the studio works done by Timbaland, clarinet samples were converted from 10/8 hours to 4/4. Timbaland also used a rear track for closing impact. The mix is drunk. With a complex and futuristic atmosphere, We Need a Solution was only a commercial success. It peaked at #59 on the Billboard Hot 100 and climbed to #15 on the R&B singles chart. At Your Best (You A Love) was originally recorded by the Isley Brothers in 1976 with their album Harvest for the World. They dedicated the song to their mother. Ariya recorded it on her debut album, Age Aine Nothing But a Number. It was a hit with a remixed version by R. Kelly, which featured notable clips of R. Kelly, 1, 2, Checked Up, Baby, rem knows what's going on. At Your Best (You're Love) became Ariya's second Top 10 pop hit and #6でビークに達した. Drake sampled Ariya's recording of At Your Best (You Are Love) in the 2010 song Unforgettable. Hip-hop artist Frank Ocean released a cover of the song in 2015 as a tribute to Ariya, which would have been her 36th birthday. What I Gave My Heart to was the sixth final single from Ariya's album One in a Million. RightA ballad written by superstar songwriter Diane Warren. Thus, the song is a departure to a territory that is more pop than Ariya's other hit singles. What I Gave My Heart peaked at #9 on the Billboard Hot 100 and received gold certification for sale. It also made the top 10 on the R&B charts and made the dance music top 20. Diane Warren told Vibe magazine about working with Ariya, saying: She was able to go where Whitney went. She waved to the single I wrote for her. When she wrote a song challenging the singer, she stood up to the scene recording, which received rave reviews as one of the most powerful vocals of Ariya's career. Back and Force became Ariya's first hit single when she was just 15 years old. It's a simple song about a teenager produced by R. Kelly and looking forward to the weekend, but it also contains strong sexual innuendo. Back and Force reached #5 on the Billboard Hot 100, topped the R&B charts and introduced formidable new talent. The accompanying music video features Ariya and R. Kelly performing together and a real-life high school friend from Detroit. I Care 4 U was the fourth single from Ariya's self-titled third album. It's a deeply soulful song co-written by Missy Elliott and Timbaland. The song climbed to #16 on the Billboard Hot 100 and reached #3 on the R&B charts. The song was originally recorded for the album One in a Million, but was completed after the album was ready to hit stores. Instead, the song was saved for Ariya's next album. I Care 4 U was not officially released as a single until the release of the compilation album of the same name in December 2002. I Care 4 U was released as a 12-inch promotional single in April 2013, more than 18 months after Ariya's death. I was about 7 years old at that point, but it still had a huge impact on pop and R&B radio. SOURCE Kim, Hyun. One in a Million Vibe magazine, November 2001. 2001.

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